Note from the Maestro

For its 38th consecutive season, VoxAmaDeus continues its tradition of extraordinary live performances that bring to life the glorious music of the Renaissance, Baroque, and Classical eras. Our concerts feature a fantastic selection of works—by old and new masters—for our three performing groups. And in January, Winter Soirée offers an intimate musical encounter with brilliant British piano virtuoso Peter Donohoe.

Camerata Ama Deus debuts with our annual celebrations of two perennially favorite Baroque composers—Bach in September (Bach Fest) and Vivaldi in November (Vivaldissimo), followed by Brilliant Baroque in early March and ABC in late March, each of which will introduce lesser-known (but equally masterful) Baroque composers, along with familiar Baroque giants, in delightful concerts sure to brighten your springtime. Camerata concerts all include Maestro’s engaging and informative “live notes”.

Vox Renaissance Consort performs two enchanting concert series that will transport you back in time to the glory of Old Europe, with lush costumes and period instruments, and heavenly music of European masters, as well as traditional carols. In addition to the annual December Renaissance Noëls is another uplifting concert series, Renaissance Candlemas in early February, which features beautiful sacred motets in honor of this midwinter Christian feast.

Ama Deus Ensemble presents five superb concerts, beginning at the Kimmel Center in October with Mozart Requiem, Opera Arias & Piano Concerto 23, exploring Mozart’s genius from lighthearted arias to the intensely moving Requiem. In December, our traditional Handel Messiahs on Baroque instruments, with a new location this year, the magnificent Cathedral Basilica of Ss. Peter and Paul. In January, we return to the Kimmel Center in Gershwin, Grieg & More, with virtuoso British pianist Peter Donohoe, in a program of Gershwin favorites augmented by three “guest” composers, Ellington, Enescu, and—a first in our programming—Edvard Grieg, with two signature works including his only Piano Concerto, brilliantly performed by Maestro Donohoe. For Good Friday, we present Bach St John Passion, featuring the first of Bach’s two sublime Passion settings. And for our grand finale in June, a jubilant ending to an amazing season, we offer Vivaldi Gloria & Magnificat, with instrumental gems and his two most beloved choral works.

Mark your calendars and be a part of VoxAmaDeus’s fabulous Concert Season 38!

Valentin Radu
Artistic Director & Conductor
Concert 38 Season 2024 2025

Bach Fest
Camerata Ama Deus
Valentin Radu, piano
Sep 8 7 pm St Katharine of Siena Church

Mozart Requiem, Arias & Concerto 23
(In Memoriam Lewis du Pont Smith)
Ama Deus Ensemble
Valentin Radu, piano
Oct 11 8 pm Kimmel Center

Vivaldissimo
Camerata Ama Deus
Nov 9 8 pm St Martin-in-the-Fields
Nov 10 7 pm St Katharine of Siena Church

Handel Messiah
Ama Deus Ensemble
Dec 6 7 pm St Mark’s Church
Dec 8 4 pm Daylesford Abbey
Dec 20 7 pm Cathedral Basilica of Sts Peter & Paul
Dec 22 4 pm St Katharine of Siena Church

Renaissance Noël
Vox Renaissance Consort
Dec 14 8 pm St Martin-in-the-Fields, Chestnut Hill
Dec 15 4 pm Church of the Good Samaritan, Paoli

Gershwin, Grieg & More
Ama Deus Ensemble
Peter Donohoe, piano
Jan 10 8 pm Kimmel Center, Philadelphia

Winter Soirée
Peter Donohoe, piano
Jan 12 4 pm Church of the Good Samaritan

Renaissance Candlemas
Vox Renaissance Consort
Feb 1 8 pm St Martin-in-the-Fields
Feb 2 7 pm St Katharine of Siena Church

Brilliant Baroque
Camerata Ama Deus
Mar 1 8 pm St Martin-in-the-Fields
Mar 2 7 pm St Katharine of Siena Church

ABC: Albinoni, Bach & Corelli
(In Memoriam Ruth Williams)
Camerata Ama Deus
Valentin Radu, piano
Mar 23 7 pm St Katharine of Siena Church

Bach St John Passion
Ama Deus Ensemble
Apr 18 7 pm St Katharine of Siena Church

Vivaldi Gloria & Magnificat
Ama Deus Ensemble
Jun 8 7 pm St Katharine of Siena Church

Programs subject to change

General Admission concert venue prices (all non-Kimmel Center concerts):

Full price tickets: $40 Adults, $30 Seniors (65+)
Advance purchase tickets: $30 Adults, $25 Seniors, Students: $10 at all times.

Advanced purchase prices end at 1:00 PM on concert day. Purchase in advance and save!
Kimmel Center concerts: $30 - $100
(online at ensembleartsphilly.org or purchase from Kimmel Center Box Office)

Be a part of Maestro’s Inner Circle with a Season Pass—save even more!

EXPLORE – The Explorer ~ Price: $200 (Ten programs, 17 concert dates, 50% discount)
MAGIC – The Total Magic of Music ~ Price: $300 (Twelve programs, 19 concert dates, 44% discount)

See VoxAmaDeus.org/concerts for maps & further ticketing information.

With gratitude to
The James & Janet Averill Charitable Fund • The Phelan Family Foundation • The Thornedge Foundation
Mr. & Mrs. Henry B. du Pont Smith • Mrs. Lewis du Pont Smith • A. Morris Williams Jr.
Cunningham Piano Company
Bach Fest

Sunday, September 8 7:00 PM St Katharine of Siena Church, Wayne

Thomas DiSarlo violin  Sarah Davol oboe

Valentin Radu piano

Johann Sebastian Bach:

- Capriccio from Orchestral Suite No. 5 in g minor, BWV 1070
- Adagio from Sinfonia of the Easter Oratorio, BWV 249
- Violin Concerto in E Major, BWV 1042
- Air in G from Orchestral Suite No. 3, BWV 1068
- Piano Concerto in f minor, BWV 1056
- Concerto for Violin & Oboe in c minor, BWV 1060R
- Piano Concerto in d minor, BWV 1052

Bach's favorite instruments were the violin, oboe, and keyboard, and all three—in both solo and double works—have pride of place in this program: the oboe in the achingly beautiful Adagio from the Easter Oratorio; the violin in one of Bach's two solo violin concertos; oboe and violin together in a gorgeous double concerto; and the piano in not one but two keyboard works performed by Maestro Radu on the magnificent Bosendorfer grand piano. In addition are two works for orchestra, the stately “Air on the G String” from Orchestral Suite No. 3, and the Capriccio from Orchestral Suite No. 5. As is customary, Maestro will present his engaging “live notes.”

Running time: 90 minutes – no intermission

The Camerata concert series is sponsored by The Phelan Family Foundation

Concert Venues

Church of Saint Martin-in-the-Fields (SM)
8000 St Martin’s Lane
Philadelphia, PA 19118

Kimmel Center Campus
300 S Broad Street
Philadelphia, PA 19102

Saint Mark’s Church (SMK)
1625 Locust Street
Philadelphia, PA 19103

Saint Katharine of Siena Church (SK)
Lancaster & Aberdeen Avenues
Wayne, PA 19087

Daylesford Abbey (DA)
220 South Valley Road
Paoli, PA 19301

Church of the Good Samaritan (GS)
212 West Lancaster Avenue
Paoli, PA 19301

Cathedral Basilica of Ss Peter & Paul (CB)
1723 Race Street
Philadelphia, PA 19103

The Camerata concert series is sponsored by The Phelan Family Foundation

2024-2025 VoxAmaDeus.org 610.688.2800
OCTOBER 11, 2024

Ama Deus Ensemble

Soloists, Chorus & Orchestra

Mozart Requiem, Opera Arias & Piano Concerto 23 (In memoriam Lewis du Pont Smith)

Friday, October 11 8:00 PM Kimmel Center, Perelman Theater

Kara Goodrich soprano     Chelsea Laggan alto
Colin Doyle tenor          Keith Miller bass

Wolfgang Amadeus Mozart:

Le nozze di Figaro, K. 492:
   Overture; Dove sono; Non piu andrai;
   Non so piu cosa son cose faccio

La clemenza di Tito, K. 621:
   Parto, parto ma tu ben mio; A perdona, al primo affetto

Così fan tutte, K. 588: Come scoglio

Piano Concerto No. 23 in A Major, K. 488

Requiem, K. 626

Joyful, radiant, serene, glorious. The music of Mozart, in its richness and variety, covers the full spectrum of human emotions. The Ama Deus Ensemble, under the baton of Maestro Radu, performs a tantalizing sampling of the breadth of Mozart’s masterworks. From the ebullient and impassioned opera arias and the captivating Piano Concerto 23 to the powerful and emotionally stirring Requiem, this is a concert not to be missed!

Running time: 2 hours 30 minutes – one intermission

This concert sponsored by
Mrs. Lewis du Pont Smith and Mr. & Mrs. Henry B. du Pont Smith
NOVEMBER 9 & 10, 2024
Camerata Ama Deus
Baroque Chamber Orchestra

**Vivaldissimo**

Saturday, November 9  8:00 PM  Church of St Martin-in-the-Fields, Chestnut Hill  
Sunday, November 10  7:00 PM  St Katharine of Siena Church, Wayne

**Thomas DiSarlo, Linda Kistler** violin  
**Sarah Davol** oboe, **Bob Wagner** trumpet

**Antonio Vivaldi:**

- Sinfonia in C Major from *Il Giustino*, RV 717  
- Concerto No. 3 in F Major, Op. 8, RV 293, “Autumn” (*L’autunno*)  
- Oboe Concerto in C Major, RV 452  
- Concerto No. 4 in f minor, Op. 8, RV 297, “Winter” (*L’inverno*)  
- Trumpet Concerto in a minor, RV 356  
- Sinfonia in G Major from *La verità in cimento*, RV 739  
- Concerto for Two Violins in D Major, RV 512  
- Concerto for Oboe & Trumpet in C Major, RV 534

Brighten your autumn with the uplifting music of Vivaldi! Experience an exciting selection of concertos for violin, oboe, and trumpet in both solo and double works, as well as two sparkling orchestral sinfonias. And—in celebration of the 300th anniversary of the *Four Seasons* (1725)—the program also includes two of these “seasons”: appropriately, these are “Autumn” and “Winter.” You are sure to be transported by this delightful concert that also include Maestro’s always entertaining “live notes” introducing each piece!

**Running time: 90 minutes – no intermission**

The Camerata concert series is sponsored by **The Phelan Family Foundation**
DECEMBER 6, 8, 20 & 22, 2024

Ama Deus Ensemble
Soloists, Chorus & Baroque Orchestra

Handel Messiah

Friday, December 6 7:00 PM  St Mark’s Church, Philadelphia
Sunday, December 8 4:00 PM  Daylesford Abbey, Paoli
Friday, December 20 7:00 PM  Cathedral Basilica of Ss Peter & Paul, Phila
Sunday, December 22 4:00 PM  St Katharine of Siena Church, Wayne

Andrea Lauren Brown soprano  Chelsea Laggan alto
Timothy Bentch, Colin Doyle tenors  Ed Bara bass

From its very first performance in Dublin in 1742, Messiah was a huge sensation. For more than three decades, VoxAmaDeus has presented to the Philadelphia region annual performances of Handel’s masterpiece, now a Christmas season tradition. Remaining true to Handel’s vision, this is the complete work performed on original Baroque instruments. But Maestro Radu makes a few changes each time, so no two performances are ever quite the same. This will be the 2024 edition! This year, make Messiah part of your Christmas tradition—and come and be uplifted!

Running time: 2 hours – no intermission

Andrea Lauren Brown  Chelsea Laggan  Timothy Bentch  Colin Doyle  Ed Bara
DECEMBER 14 & 15, 2024

Vox Renaissance Consort

Voices & Period Instruments

Renaissance Noël

Saturday, December 14  
8:00 PM
Church of St Martin-in-the-Fields, Chestnut Hill

Sunday, December 15  
4:00 PM
Church of the Good Samaritan, Paoli

This season marks the 38th consecutive year of our annual tradition of magical Renaissance Noël concerts by the Vox Renaissance Consort, celebrating the glorious Renaissance Christmas music of Old Europe, with masterpieces for single and double chorus, solo voices, and period instruments. A unique feature of these concerts is our Renaissance Consort performers exquisitely attired in lush period costumes. Come and experience a joyful and traditional old-world Noël!

Running time: 90 minutes – no intermission
Our traditional January concert returns with a program of well-loved works by George Gershwin featuring internationally renowned British pianist Peter Donohoe, augmented this year by works of three other twentieth-century composers. Gershwin is joined by fellow American Duke Ellington, as well as two European composers each considered the greatest of their respective countries. Romania’s George Enescu returns with Romanian Rhapsody No. 2, and—for the first time in our programming—Norway’s Edvard Grieg will be represented by two of his most beloved works: the Peer Gynt Suite and the Piano Concerto in a minor, in a not-to-be-missed performance by Maestro Donohoe.

Running time: 2 hours 30 minutes – one intermission

This concert sponsored by
A. Morris Williams Jr. and Mr. & Mrs. Henry B. du Pont Smith
**Winter Soirée**

**Peter Donohoe** piano

Sunday, January 12  4 PM  Church of the Good Samaritan, Paoli

Join us for an intimate musical afternoon featuring the brilliant artistry of British piano virtuoso Peter Donohoe, as he performs a selection of masterworks that he has chosen especially for this soirée and for which, with his characteristic charm, he also provides fascinating commentary.

**Running time: 60 minutes – no intermission**

---

**Vox Renaissance Consort**

Voices & Period Instruments

**Renaissance Candlemas**

Saturday, February 1  8:00 PM  Church of St Martin-in-the-Fields, Chestnut Hill

Sunday, February 2  7:00 PM  St. Katharine of Siena Church, Wayne

The Vox Renaissance Consort returns for an uplifting program of Renaissance motets, sacred choral works celebrating the Christian feast of Candlemas. As in our Renaissance Noël, the singers are joined by a small ensemble of period instruments and attired in lush Renaissance dress, making this delightful evening a feast for the eyes as well as the ears.

**Running time: 90 minutes – no intermission**
MARCH 1 & 2, 2025
Camerata Ama Deus

Baroque Chamber Orchestra

Brilliant Baroque

Saturday, March 1 8:00 PM  Church of St Martin-in-the-Fields, Chestnut Hill
Sunday, March 2 7:00 PM  St Katharine of Siena Church, Wayne

Thomas DiSarlo violin  Steven Zohn baroque flute
Rainer Beckmann recorder  Paul Futer trumpet

J. S. Bach  Recorder Concerto, BWV 1053R
Jacques Aubert  Concerto for 4 Violins in g minor, Op. 17, No. 6
Franz Benda  Flute Concerto in e minor
G. P. Telemann  Recorder and Flute Concerto in e minor, TWV 52:e1
Tomaso Albinoni  Trumpet Concerto in d minor, Op. 9, No. 2

Our traditional Brilliant Baroque concerts aim to introduce our audiences to the splendor of Baroque music with works by well-known giants, such as Bach and Vivaldi, and composers that are less known today but were once greatly esteemed, both as musicians and composers. This year, along with concertos for recorder, trumpet, violin, and baroque flute by Bach, Albinoni, and Telemann, we offer exciting first-in-our-programming performances of works by Czech composer Franz Benda, in a concerto for baroque flute, and French composer Jacques Aubert, in a concerto for four violins. Complementing this uplifting program are Maestro’s always engaging “live notes”!

Running time: 90 minutes – no intermission

The Camerata concert series is sponsored by The Phelan Family Foundation

2024-2025  VoxAmaDeus.org  610.688.2800
MARCH 23, 2025

Camerata Ama Deus

Chamber Orchestra

ABC: Albinoni, Bach & Corelli
(In memoriam Ruth Williams)

Sunday, March 23 7:00 PM  St Katharine of Siena Church, Wayne

Robert Spates violin  Sarah Davol oboe  Valentin Radu piano

Charles Avison:
Concerto Grosso after Scarlatti No. 2 in G Major
Concerto Grosso after Scarlatti No. 6 in D Major

Arcangelo Corelli:
Concerto Grosso in B-flat Major, Op. 6, No. 5
Concerto Grosso in F Major, Op. 6, No. 9

Domenico Cimarosa  Oboe Concerto in c minor

Tomaso Albinoni  Oboe & Violin Concerto in C Major, Op. 9, No. 9

J. S. Bach  Piano Concerto in D Major, BWV 1054

An annual tradition that began as a celebration of three Baroque superstars, Albinoni, Bach, and Corelli—the Baroque ABC—but now is expanded to include two new members. Past years saw the addition of Charles Avison (a new “A”), and this year adds Domenico Cimarosa (a new “C”), so this is the new and enhanced ABC! The program features the Maestro, both as conductor and soloist on the Bösendorfer Grand Piano, plus exhilarating single and double concertos for oboe and violin, all with Maestro’s “live notes.”

Running time: 90 minutes – no intermission

The Camerata concert series is sponsored by The Phelan Family Foundation
APRIL 18, 2025

Ama Deus Ensemble

Soloists, Chorus & Baroque Orchestra

Bach St John Passion

Friday, April 18 7:00 PM St Katharine of Siena Church, Wayne

Rachel Sigman soprano
Chelsea Laggan alto
Timothy Bentch Evangelist & tenor
Richard Zuch bass

Johann Sebastian Bach: St John Passion, BWV 245

Among the countless settings of the Passion during the Baroque, none can compare to Bach’s two towering Passions, the St John and the St Matthew. On this Good Friday we present the earlier of the two, The St John Passion, first performed on Good Friday 300 years ago in April 1724. The work takes its text from the Passion account of the Gospel of John, where the tragic events are answered by the ultimate triumph of the Cross. Bach’s sublime music evokes all the complex emotions of the Passion story and ends in a place of peace. A most fitting work for this sacred day.

Running time: 2 hours – no intermission
JUNE 8, 2025

Ama Deus Ensemble

Soloists, Chorus & Baroque Orchestra

Vivaldi Gloria & Magnificat

Sunday, June 8   7:00 PM   St Katharine of Siena Church, Wayne

Tracy Sturgis, Rachel Sigman, Clara Swartzentruber sopranos

Raffaella Lo Castro, Rebecca Sacks altos

Thomas DiSarla violin

Sinfonia in c minor, RV 118

Concerto No. 1 in E Major, Op. 8, RV 269, “Spring” (La primavera)

Magnificat, RV 610

Trumpet Concerto in D Major, RV 230

Concerto No. 2 in g minor, Op. 8, RV 315, “Summer” (L’estate)

Gloria, RV 589

In contrast to our fall Vivaldissimo concert, this program offers a mix of instrumental and choral works presenting the range of Vivaldi’s genius. Instrumental works include a charming sinfonia, a sparkling concerto for trumpet, and—to complete the cycle begun in our fall concert in celebration of the 300th anniversary of the Four Seasons—the two remaining “seasons”: appropriately, “Spring” and “Summer”. Choral works include Vivaldi’s two most famous and beloved sacred works, Gloria and Magnificat, each a glorious hymn of praise that will lift your spirits. Don’t miss this fabulous conclusion to our Concert Season 38!

Running time: 90 minutes – no intermission
**Ticket Order Form**

Mail to: VoxAmaDeus, PO Box 203, Gladwyne, PA 19035-0203

Phone: 610-688-2800 • Order online at: VoxAmaDeus.org

**PURCHASE YOUR TICKETS IN ADVANCE*— ONLINE–MAIL–PHONE—AND SAVE!**

<table>
<thead>
<tr>
<th>General Admission Concerts</th>
<th>Quantity (Adv price)</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$30*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$25*</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$10</td>
<td></td>
</tr>
</tbody>
</table>

*Advance prices. Ticket prices are higher at the door

<table>
<thead>
<tr>
<th>Concert</th>
<th>Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>Bach Fest</strong></td>
</tr>
<tr>
<td></td>
<td>9/8 at SK</td>
</tr>
<tr>
<td><strong>3</strong></td>
<td><strong>Vivaldissimo</strong></td>
</tr>
<tr>
<td></td>
<td>11/9 at SM</td>
</tr>
<tr>
<td></td>
<td>11/10 at SK</td>
</tr>
<tr>
<td><strong>4</strong></td>
<td><strong>Handel Messiah</strong></td>
</tr>
<tr>
<td></td>
<td>12/6 at SMK</td>
</tr>
<tr>
<td></td>
<td>12/20 at CB</td>
</tr>
<tr>
<td></td>
<td>12/8 at DA</td>
</tr>
<tr>
<td></td>
<td>12/22 at SK</td>
</tr>
<tr>
<td><strong>5</strong></td>
<td><strong>Renaissance Noël</strong></td>
</tr>
<tr>
<td></td>
<td>12/14 at SM</td>
</tr>
<tr>
<td></td>
<td>12/15 at GS</td>
</tr>
<tr>
<td><strong>7</strong></td>
<td><strong>Winter Soirée</strong></td>
</tr>
<tr>
<td></td>
<td>1/12 at GS</td>
</tr>
<tr>
<td><strong>8</strong></td>
<td><strong>Renaissance Candlemas</strong></td>
</tr>
<tr>
<td></td>
<td>2/1 at SM</td>
</tr>
<tr>
<td></td>
<td>2/2 at SK</td>
</tr>
<tr>
<td><strong>9</strong></td>
<td><strong>Brilliant Baroque</strong></td>
</tr>
<tr>
<td></td>
<td>3/1 at SM</td>
</tr>
<tr>
<td></td>
<td>3/2 at SK</td>
</tr>
<tr>
<td><strong>10</strong></td>
<td><strong>ABC</strong></td>
</tr>
<tr>
<td></td>
<td>3/23 at SK</td>
</tr>
<tr>
<td><strong>11</strong></td>
<td><strong>Bach St John Passion</strong></td>
</tr>
<tr>
<td></td>
<td>4/18 at SK</td>
</tr>
<tr>
<td><strong>12</strong></td>
<td><strong>Vivaldi Gloria</strong></td>
</tr>
<tr>
<td></td>
<td>6/8 at SK</td>
</tr>
</tbody>
</table>

**Maestro’s Inner Circle Season Pass** (see p. 3)

*Magic Pass includes Silver ($70) seating at Kimmel Center Concerts*

**Kimmel Center Concerts**

<table>
<thead>
<tr>
<th>Concert</th>
<th>Date/Location</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2</strong></td>
<td><strong>Mozart Requiem + Opera Arias</strong> 10/11</td>
</tr>
<tr>
<td><strong>6</strong></td>
<td><strong>Gershwin, Grieg &amp; More</strong> 1/10</td>
</tr>
</tbody>
</table>

Tickets must be purchased from Kimmel Center Box Office: 215-893-1999 | ensembleartsphilly.org

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tickets Subtotal</td>
<td>$</td>
</tr>
<tr>
<td>Tax-deductible Donation (Optional)</td>
<td>$</td>
</tr>
<tr>
<td>Handling &amp; Processing</td>
<td>$ 5.00</td>
</tr>
<tr>
<td>Grand Total</td>
<td>$</td>
</tr>
</tbody>
</table>

Name: ___________________________ Phone: ___________________________
Address: ___________________________
City: ___________________________ State: _______ Zip: _______
E-mail: ___________________________
Credit Card #: ___________________ Exp: _______ CVC: _______

*All sales final. Group rates (20% discount), available for groups of 10 or more.
*Advance purchase price (prices reflect a discount for advance purchase)
VoxAmaDeus
Valentin Radu, Artistic Director & Conductor
PO Box 203, Gladwyne, PA 19035-0203

Concert 38 Season

Vox Renaissance Consort
Ama Deus Ensemble
Camerata Ama Deus

For Tickets and Information:
610.688.2800 or VoxAmaDeus.org
Kimmel Center tickets available at Box Office,
EnsembleArts.org, or Ticket Philadelphia: 215.893.1999