Concert Season 37

2023 2024
Thirty-seven continuous seasons strong, VoxAmaDeus is proud to continue its tradition of presenting extraordinary concerts that bring to life beautiful music by Renaissance, Baroque and Classical masters. A program of fabulous works has been selected for our three performing groups. And in January, Winter Soirée offers an intimate musical encounter with brilliant British piano virtuoso Peter Donohoe.

**Camrata Ama Deus** opens the season with our annual celebrations of two perennially favorite composers—Bach in September (**BachFest**) and Vivaldi in October (**Vivaldissimo**)—each having almost inexhaustible troves of musical treasures. In March, **Brilliant Baroque** will showcase seven other great Baroque composers from across Europe, in a delightful program of new-to-our-programming works. In April, **ABC** again brings together the amazing three-plus-one Baroque superstars (Albinoni, Bach, and Corelli—and Avison), featuring exciting works by this fabulous four. All Camrata concerts include Maestro’s engaging “live notes”.

**Vox Renaissance Consort** performs two enchanting concert series that will transport you back in time to the glory of Old Europe, with lush costumes and period instruments, and heavenly music of European masters, as well as traditional carols. In addition to the annual December **Renaissance Noël** is another uplifting concert series, **Renaissance Candlemas** in February, which features beautiful sacred motets in honor of this midwinter Christian feast.

**Ama Deus Ensemble** presents five exciting concerts, beginning at the Kimmel Center in November with **Brahms Requiem**, Johannes Brahms’ profoundly moving **A German Requiem** and gorgeous vocal and instrumental works. Then, December brings our traditional **Handel Messiah** on Baroque instruments. In January, we are back at the Kimmel Center where British piano virtuoso Peter Donohoe will dazzle in **Gershwin & More**, featuring favorite works of Gershwin, Duke Ellington, and John Williams, as well as two special “guest” composers: George Enescu and Luc Radu. Our Good Friday concert presents Bach’s sublime masterpiece in **Bach Mass in B Minor**. And to close an amazing season, the grand finale concert in June, **Mozart Missa Solemnis**, a selection of glorious Mozart works including his last complete Mass.

Mark your calendars and be a part of VoxAmaDeus’s fabulous Concert Season 37!

**Artistic Director & Conductor**

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**Concert 37 Season**

**BachFest**

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<thead>
<tr>
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**Vivaldissimo**

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**Brahms Requiem** (**In memoriam Lewis du Pont Smith**)

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**Handel Messiah**

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**Bach Mass in B Minor**

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**ABC: Albinoni, Bach & Corelli** (**In memoriam Roth Williams**)

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**Mozart Missa Solemnis**

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Programs subject to change

Our costs have significantly increased. Prices reflect a small price increase (first since 2017)!

**General Admission concert venue prices (all non-Kimmel Center concerts):**

**Advance purchase prices:** $30 Adults, $25 Seniors, Students: $10 at all times.

Full price tickets: $40 Adults, $30 Seniors (65+)

Advanced purchase prices end at 1 PM on concert day. Purchase your tickets in advance and save! Kimmel Center concerts: $30 - $100 (purchase from Kimmel Cultural Campus Box Office)

**EXPLORE – The Explorer** ~ Price: $200 (Ten programs, 17 concert dates, 50% discount)

**MAGIC – The Total Magic of Music** ~ Price: $300 (Twelve programs, 19 concert dates, 44% discount)

See VoxAmaDeus.org/concerts for maps & further ticketing information.

**With gratitude to:**

The James & Janet Averill Charitable Fund • The Phelan Family Foundation • The Pine Tree Foundation 
The Thornedge Foundation • Mr. & Mrs. Henry B. du Pont Smith • Mrs. Lewis du Pont Smith 
A. Morris Williams Jr. • Cunningham Piano Company

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**Note from the Maestro**

Cover photo: Archangel Michael, Maidan nezalezhnosti, Kyiv, Ukraine. 
Brochure design and layout by Paul Marchesano 

VoxAmaDeus photographs by 
John Sturgis Photography, Paul Marchesano and Razvan Corba

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**Concerts by popular demand:**

**Winter Soirée**

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**Phone:** 215-688-2800

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The Thornedge Foundation • Mr. & Mrs. Henry B. du Pont Smith • Mrs. Lewis du Pont Smith 
A. Morris Williams Jr. • Cunningham Piano Company
Chamber Orchestra

**BachFest**

**Sunday, September 10**  
7:00 PM  
St. Katharine of Siena Church, Wayne

**Thomas DiSarlo** violin  
**Kimberly Reighley** flute  

**Thomas Jackson** violin  
**Valentin Radu** piano

**Johann Sebastian Bach:**

- Violin Concerto in a minor, BWV 1041
- Orchestral Suite No. 2 in b minor, BWV 1067
- Air on the G String from Suite No. 3, BWV 1068
- Concerto for Two Violins in d minor, BWV 1043
- Piano Concerto in D Major, BWV 1054

We open our Season 37 in tribute to the great Johann Sebastian Bach, featuring a diverse and exciting selection of his instrumental compositions. The program includes two orchestral works—the Suite No. 2, with its brilliant and demanding passages for the flute soloist, and “Air on the G String” from Suite No. 3—as well as works for piano (with Maestro on the Bösendorfer grand piano) and violin, including the famous Double Violin Concerto, all with Maestro’s customary “live notes.”

**Running time:** 90 minutes – no intermission

The Camerata concert series is sponsored by **The Phelan Family Foundation**

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**Baroque Chamber Orchestra**

**Vivaldissimo**

**Saturday, October 14**  
8:00 PM  
Church of St. Martin-in-the-Fields, Chestnut Hill

**Sunday, October 15**  
7:00 PM  
St. Katharine of Siena Church, Wayne

**Thomas DiSarlo, Linda Kistler** violin  
**Sarah Davol** oboe, **Bob Wagner** trumpet

**Antonio Vivaldi:**

- Sinfonia in C Major, RV 116
- Concerto for Oboe in a minor, RV 461
- Sinfonia in G Major, RV 802
- Concerto for Violin in D Major, RV 204
- Sinfonia in D Major, RV 122
- Concerto for Trumpet in d minor, RV 454
- Sinfonia in B flat Major, RV 162
- Concerto for Two Violins in E flat Major, RV 515
- Concerto for Trumpet and Oboe in D Major, RV 563

Our annual autumn concert celebrates the inexhaustible inventiveness of Antonio Vivaldi, the Venetian master whose works never fail to delight and uplift. Featured in this program are four recently discovered sinfonias (concertos for string orchestra), three concertos for solo instruments (violin, oboe, and trumpet), and two fabulous double concertos—for two violins, and for trumpet and oboe—performed by our stellar soloists. As is customary, Maestro introduces each work with his engaging “live notes.”

**Running time:** 90 minutes – no intermission

The Camerata concert series is sponsored by **The Phelan Family Foundation**
**Brahms Requiem**  
*(In memoriam Lewis du Pont Smith)*

**Friday, November 17**  
8:00 PM  
Kimmel Center, Perelman Theater

**Kara Goodrich** soprano  
**Chelsea Laggan** alto  
**Keith Miller** bass

**Johannes Brahms:**

**Ave Maria, Opus 12**

Two Lieder for soprano, orchestrated by Max Reger:  
- *We Wandered Once*, Op. 96, No. 2  
- *In Lonely Wood*, Op. 85, No. 6

**Alto Rhapsody, Op. 53**

**Variations on Haydn’s “St. Anthony Chorale”, Op. 56**

**Sapphic Ode, Op. 94, No. 4**

**A German Requiem, Op. 45**

One of the “Three B’s” along with Bach and Beethoven, Johannes Brahms returns to our programming after an absence of several years. Along with his profoundly moving *Requiem*, this concert will also include the Variations on the “St. Anthony Chorale,” as well as four works that we present for the first time: his stunning *Ave Maria*, three of his many beautiful Lieder, and the stirring *Alto Rhapsody*, based on a poem by Goethe, a poignant expression of the pain of lost love.

**Running time: 2 hours 30 minutes – one intermission**

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**Handel Messiah**

**Friday, December 1**  
7:00 PM  
St Paul’s Episcopal Church, Chestnut Hill

**Sunday, December 3**  
4:00 PM  
Daylesford Abbey, Paoli

**Friday, December 15**  
7:00 PM  
St Mark’s Church, Philadelphia

**Sunday, December 17**  
4:00 PM  
St Katharine of Siena Church, Wayne

**Megan Monaghan** soprano  
**Chelsea Laggan** alto  
**Timothy Bentch** tenor  
**Ed Bara** bass

From its very first performance in Dublin in 1742, Messiah was a huge sensation. For more than three decades, VoxAmaDeus has presented to the Philadelphia region annual performances of Handel's masterpiece, now a Christmas season tradition. Remaining true to Handel's vision, this is the complete work performed on original Baroque instruments. But Maestro Radu makes a few changes each time, so no two performances are ever quite the same. This will be the 2023 edition! This year, make *Messiah* part of your Advent/Christmas tradition—and come and be uplifted!

**Running time: 2 hours – no intermission**
DECEMBER 9 & 10, 2023
Vox Renaissance Consort

Voices & Period Instruments

Renaissance Noël

Saturday, December 9  8:00 PM    Church of St Martin-in-the-Fields, Chestnut Hill
Sunday, December 10  4:00 PM    The Great Hall, Bryn Mawr College

This season marks the 37th consecutive year of our annual tradition of magical Renaissance Noël concerts by the Vox Renaissance Consort, celebrating the glorious Renaissance Christmas music of Old Europe, with masterpieces for single and double chorus, solo voices, and period instruments. A unique feature of these concerts is our Renaissance Consort performers exquisitely attired in lush Renaissance costumes. Come and experience a joyful and traditional old-world Noël!

Running time: 90 minutes – no intermission

JANUARY 12, 2024
Ama Deus Ensemble

Symphony Orchestra

Gershwin & More

Friday, January 12  8:00 PM    Kimmel Center, Perelman Theater

Peter Donohoe piano

George Gershwin:    John Williams:
Cuban Overture    Theme from Jurassic Park
Variations on “I Got Rhythm”    Raiders March
Concerto in F    Star Wars Suite
Rhapsody in Blue

Duke Ellington
A Medley, arr Calvin Custer

Lec Radu
A Soldier’s Return

George Enescu
Romanian Rhapsody No. 1 in A Major, Op. 11

Our traditional January concert returns as a joyful celebration of music by Gershwin “and more” great American composers, featuring internationally renowned British piano virtuoso, Peter Donohoe. Well-known Gershwin favorites, movie themes of John Williams, and popular songs of Duke Ellington are complemented by two works of special note: the fabulous Romanian Rhapsody No. 1 of George Enescu, first introduced here four years ago, and the premiere of the medley A Soldier’s Return, a rousing new work by young film and television composer Luc Radu.

Running time: 2 hours 30 minutes – one intermission

This concert sponsored by
A. Morris Williams Jr. and Mr. & Mrs. Henry B. du Pont Smith
**Winter Soirée**

**Peter Donohoe piano**

Sunday, January 14  4 PM  Church of the Good Samaritan, Paoli

Join us for an intimate musical afternoon featuring the brilliant artistry of British piano virtuoso Peter Donohoe, as he performs a selection of masterworks by Schumann, Chopin and Albeniz that he has chosen especially for this soirée and for which, with his characteristic charm, he also provides fascinating commentary.

**Running time: 60 minutes – no intermission**

**February 3 & 4, 2024**

**Vox Renaissance Consort**

Voices & Period Instruments

**Renaissance Candlemas**

**Saturday, February 3  8:00 PM  Church of St Martin-in-the-Fields, Chestnut Hill**

**Sunday, February 4  7:00 PM  St. Katharine of Siena Church, Wayne**

The Vox Renaissance Consort returns for an uplifting program of Renaissance motets, sacred choral works celebrating the Christian feast of Candlemas. As in our Renaissance Noël, the singers are joined by a small ensemble of period instruments and attired in lush Renaissance dress, making this delightful evening a feast for the eyes as well as for the ears.

**Running time: 90 minutes – no intermission**

**March 2 & 3, 2024**

**Camerata Ama Deus**

Baroque Chamber Orchestra

**Brilliant Baroque**

**Saturday, March 2  8:00 PM  Church of St Martin-in-the-Fields, Chestnut Hill**

**Sunday, March 3  7:00 PM  St Katharine of Siena Church, Wayne**

**Thomas DiSarro** violin  **Steven Zohn** baroque flute

**Rainer Beckmann** recorder  **Paul Futer** trumpet

Giuseppe Sammartini  Concerto for Soprano Recorder in F Major
Charles Avison  Concerto Grosso after Scarlatti, No. 10 in D Major
Johann Joachim Quantz  Flute Concerto in G Major, QV 5:173
Georg Telemann  Flute & Recorder Concerto in a minor, TWV 52.a2
Francesco Geminiani  Concerto Grosso in d minor, “La Follia”
Alessandro Marcello  Trumpet Concerto in d minor, S.Z799

Beyond Bach and Vivaldi, many other composers contributed to the splendor of the Baroque era, and this concert presents seven of them, some familiar, others less so, from across Europe—Germany, Italy, France, and England. Recently featured composers Telemann and Avison are joined by other masters that have been rarely heard (or are new to our programming), including Marcello and Leclair, Quantz and Geminiani, in sparkling gems for recorder, Baroque flute, violin, trumpet, and orchestra. Complementing this thrilling program are Maestro’s engaging and customary “live notes”!

**Running time: 90 minutes – no intermission**

The Camerata concert series is sponsored by The Phelan Family Foundation
**Bach Mass in B Minor**

**Friday, March 29**  
7:00 PM  
St Katharine of Siena Church, Wayne

*Rachel Sigman* soprano  
*Chelsea Laggan* alto  
*Colin Doyle* tenor  
*Richard Zuch* bass

**Johann Sebastian Bach:** Mass in B Minor, BWV 232  
For this Good Friday, we present a work that is generally regarded as one of the supreme achievements of classical music, Bach’s monumental Mass in B minor. Bach worked more than half his life on this Mass, completing the final movements only in 1749, the year before he died. It was his last major undertaking and the glorious summation of all his musical knowledge. Signed, as were most of his compositions, with “S.D.G.” (*Soli Deo gloria*, “to God alone be the glory”), this sublime masterpiece by the “fifth evangelist” is a fitting work to honor this sacred day.

**Running time: 2 hours – no intermission**

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**ABC: Albinoni, Bach & Corelli**

(In memoriam Ruth Williams)

**Sunday, April 28**  
7:00 PM  
St Katharine of Siena Church, Wayne

*Robert Spates* violin  
*Sarah Davol* oboe  
*Valentin Radu* piano

**Tomaso Albinoni:**  
Concerto for Oboe in C Major, Op. 9, No. 5  
Concerto for Oboe and Violin in G Major, Op. 9, No. 6

**Charles Avison:**  
Concerto Grosso after Scarlatti, No. 8 in e minor  
Concerto Grosso after Scarlatti, No. 9 in C Major

**Johann Sebastian Bach:**  
Piano Concerto in A Major, BWV 1055

**Arcangelo Corelli:**  
Concerto Grosso in D Major, Op. 6, No. 1  
Concerto Grosso in C Major, Op. 6, No. 10

An annual tradition celebrating three (plus one) Baroque superstars, Albinoni, Bach, and Corelli—the Baroque ABC—where the “A” also includes Charles Avison. The program features the Maestro, both as conductor and soloist on the Bösendorfer Grand Piano, plus exhilarating single and double concertos for oboe and violin, all with Maestro’s “live notes.”

**Running time: 90 minutes – no intermission**

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The Camerata concert series is sponsored by [The Phelan Family Foundation](https://www.phelans.org)
Ama Deus Ensemble
Soloists, Chorus & Orchestra

**Mozart Missa Solemnis**

**Sunday, June 2**  7:00 PM  St Katharine of Siena Church, Wayne

**Megan Monaghan** soprano  **Chelsea Laggan** alto  
**Colin Doyle** tenor  **Ed Bara** bass  
**Thomas DiSarlo** violin  **Valentin Radu** piano

**Overture to The Magic Flute, K. 620**

**Violin Concerto No. 4 in D Major, K. 218**

**Exsultate jubilate, K. 165**

**Piano Concerto No. 20 in d minor, K. 466**

**Missa solemnis in C Major, K. 337**

An exhilarating finale to our Season 37, this concert features a selection of fascinating works by Mozart, including both choral and instrumental masterpieces. Solo concertos for violin and piano (with Maestro on St. Katharine’s magnificent Bösendorfer), the delightful overture to the *The Magic Flute*, the exquisite *Exsultate jubilate* for soprano soloist, and finally, for the first time in our programming, Mozart’s last complete setting of the Mass, his festive *Missa solemnis*. Don’t miss this fabulous conclusion to our Concert Season 37!

**Running time: 90 minutes – no intermission**

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**Ticket Order Form**

Mail to: VoxAmaDeus, PO Box 203, Gladwyne, PA 19035-0203  
Phone: 610-688-2800  • Order online at: VoxAmaDeus.org

**PURCHASE YOUR TICKETS IN ADVANCE*—MAIL–PHONE–ONLINE—AND SAVE!**

**General Admission Concerts**  
(see venue key, p. 4)

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*Advance prices. Ticket prices are higher at the door

**Maestro’s Inner Circle Season Pass**  (see p. 3)  
(Magic Pass includes Silver ($70) seating at Kimmel Center Concerts)

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**Kimmel Center Concerts**

**3 Brahms Requiem 11/17**  **6 Gershwin & More 1/12**

Tickets must be purchased from Kimmel Cultural Campus Box Office: 215-893-1999 | kimmelcenter.org

**Tickets Subtotal**  
$  

**Tax-deductible Donation (Optional)**  
$

**Handling & Processing (mail and phone orders, per order)**  
$5.00

**Grand Total**  
$

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Address_________________________ State _______ Zip___________

E-mail_________________________

Credit Card #___________________ Exp ______ CVV_______

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*All sales final. Group rates (20% discount), available for groups of 10 or more.  
*Advance purchase price (prices reflect a discount for advance purchase)
Concert 37 Season

Vox Renaissance Consort
Ama Deus Ensemble
Camerata Ama Deus

For Tickets and Information:
610.688.2800 or VoxAmaDeus.org
Kimmel Center tickets available at Box Office,
KimmelCenter.org, or Ticket Philadelphia: 215.893.1999