Note from the Maestro

After an abbreviated Season 33, VoxAmaDeus returns for its 34th year with a renewed dedication to bringing you a diverse array of extraordinary concerts. It is with real pleasure that we look forward, once again, to returning to the stage and regaling our audiences with the fabulous programs that have been prepared for our three VoxAmaDeus performing groups. (Note that all fall concerts will be of shortened duration in light of current guidelines.)

In this year of necessary breaks from tradition, our season opener in mid-September will be an intimate Maestro & Guests concert, September Soirée, featuring delightful solo works for piano, violin and oboe, in the spacious and acoustically superb St. Katharine of Siena Church in Wayne.

Vox Renaissance Consort will continue with its trio of traditional Renaissance Noël concerts (including return to St. Katharine of Siena Church) that bring you back in time to the glory of Old Europe, with lavish costumes and period instruments, and heavenly music of Italian, English and German masters.

Ama Deus Ensemble will perform five fascinating concerts. First is the traditional December Handel Messiah on Baroque instruments, but for this year shortened to 80 minutes and consisting of highlights from all three parts. Then, for our Good Friday concert in April, a program of sublime music, Bach Easter Oratorio & Rossini Stabat Mater; in May, two glorious Beethoven works, the Fifth Symphony and the Missa solemnis; and, lastly, two programs in June: Bach & Vivaldi Festival, as well as our Season 34 Grand Finale Gershwin & More (transplanted from January to June, as a temporary break from tradition), an exhilarating concert featuring favorite works by Gershwin, with the amazing Peter Donohoe as piano soloist, and also including rousing movie themes by Hans Zimmer and John Williams.

Camerata Ama Deus brings three exciting programs (with my “live notes”): BachFest in October (with yours truly on the Bösendorfer Concert Grand), our traditional Vivaldissimo in November, and Brilliant Baroque in April.

To round out the season, Maestro & Guests offers two delightful additional concerts—Candlemas in February and ABC in March. Come and enjoy!
COVID-19 Statement

Live music performances can provide healing and uplifting experiences, which are especially important in challenging times. We have planned an exciting, full Concert Season 34, complete with creative solutions and safety-conscious adjustments. We are taking every precaution to ensure that our performances provide a relaxing and worry-free experience in an environment that is safe for all of us. We will implement safety protocols for all performances in accordance with the recommended CDC and local/state guidelines at the time. For the fall season, through the end of the year, these will likely include limited occupancy, social distancing, mask requirements, provision of hand sanitizer, and enhanced cleaning of performance spaces, as well as shortened concert durations. Hopefully, conditions will change for the better in spring 2021. As the situation is constantly evolving, be sure to check our website for updates on protocols, concert changes, or cancellations.
**September Soirée**

**Sunday, September 13  6:30 PM  St Katharine of Siena Church, Wayne**

**Valentin Radu** piano  
**Thomas DiSarlo** violin  | **Sarah Davol** oboe

Concert Season 34 opens with an intimate concert featuring Maestro Radu—performing on St. Katharine’s magnificent new Bösendorfer Grand Piano—and guest soloists in a selection of exciting solo works for piano, violin and oboe by classic masters!

**Running time: 60 minutes – no intermission**

**OCTOBER 11, 2020**

**Camerata Ama Deus**

*Chamber Orchestra*

**BachFest**

**Sunday, October 11  6:30 PM  St Katharine of Siena Church, Wayne**

**Thomas DiSarlo** violin  | **Sarah Davol** oboe  
**Bronwyn Fix-Keller** harpsichord  
**Valentin Radu** piano & conductor

Oboe Concerto in F Major “Italiano”, BWV 941  
Violin Concerto in a minor, BWV 1041  
Keyboard Concerto in D Major, BWV 1054  
Concerto in a minor for Oboe, Violin & Harpsichord, BWV 1044

A feast of fabulous Bach instrumental masterworks, featuring solo concertos for oboe, violin, harpsichord and piano, including Bach’s *Triple Concerto* (with oboe substituting for flute), all with Maestro’s customary “live notes.”

**Running time: 60 minutes – no intermission**

This concert sponsored by **The Phelan Family Foundation**
Vivaldissimo

Saturday, November 7  8:00 PM  Church of St Martin-in-the-Fields, Chestnut Hill
Sunday, November 8  6:30 PM  St Katharine of Siena Church, Wayne

Thomas DiSarlo  violin
Sarah Davol  oboe
Elin Frazier  trumpet

Concerto for Strings in d minor “Madrigalesco”, RV 129
Concerto for Violin in D Major “Grosso mogul”, RV 208
Concerto for Trumpet in d minor, RV 454
Concerto for Oboe in a minor, RV 461
Concerto for Three Violins in F Major, RV 551
Concerto for Trumpet and Oboe in C Major, RV 537

Among the most prolific of Baroque composers, Vivaldi wrote some 500 concertos for one through four solo instruments with string orchestra. Opening with the charming Concerto madrigalesco, our traditional all-Vivaldi program will feature works for violin, oboe and trumpet in single, double and triple concertos, complemented by Maestro’s customary “live notes.”

Running time: 60 minutes – no intermission

This concert series sponsored by The Phelan Family Foundation
Ama Deus Ensemble
Soloists, Chorus & Baroque Orchestra

Handel Messiah Highlights

Friday, December 4  7:00 PM  St Paul’s Episcopal Church, Chestnut Hill
Sunday, December 6  4:00 PM  Church of the Good Samaritan, Paoli
Friday, December 18  7:00 PM  St Mark’s Church, Philadelphia
Sunday, December 20  4:00 PM  St Katharine of Siena Church, Wayne

Andrea Lauren Brown soprano  Jody Kidwell alto
Timothy Bentch tenor  Ed Bara bass

A Philadelphia tradition! On original Baroque instruments, Handel Messiah celebrates the Story of the Season. Bright trumpets, grand voices of choristers and dazzling soloists stir, awaken, excite and uplift. From haunting melodies to the great “Hallelujah Chorus,” this is Christmas at its best. And in keeping with improvisatory Baroque performance practice, Maestro makes a few changes each time, so no two Messiah performances are ever quite the same! This will be the 2020 edition—abbreviated and featuring only highlights.

Running time: 80 minutes – no intermission

Andrea Lauren Brown  Jody Kidwell  Timothy Bentch  Ed Bara
DECEMBER 11, 12 & 13, 2020

Vox Renaissance Consort

Voices & Period Instruments

Renaissance Noël

Friday, December 11 8:00 PM
Church of the Good Samaritan, Paoli

Saturday, December 12 8:00 PM
Church of St Martin-in-the-Fields, Chestnut Hill

Sunday, December 13 4:00 PM
St Katharine of Siena Church, Wayne

This season marks the 34th consecutive year of our annual tradition of magical Renaissance Noël concerts by the Vox Renaissance Consort, celebrating the glorious Renaissance Christmas music of Old Europe, with masterpieces for single and double chorus, solo voices, and period instruments—with three performances in three venues. A unique feature of these concerts is our Renaissance Consort performers exquisitely attired in lush period costumes. Come and experience a joyful and traditional old-world Noël!

Running time: 60 minutes – no intermission
Candlemas
Sunday, February 21  6:30 PM  St. Katharine of Siena Church, Wayne

Steven Zohn  baroque flute  
Rainer Beckmann  recorder  
Valentin Radu  organ and piano

Join Maestro and friends for an intimate evening of music in the peaceful atmosphere and sublime acoustics of St. Katharine of Siena Church. A selection of exciting works for organ, piano, recorder, and Baroque flute, featuring Maestro Radu (and his “live notes”) plus guest soloists—a perfect remedy for the February blues.

Running time: 90 minutes – no intermission

MARCH 14, 2021
Maestro & Guests

ABC • Albinoni, Bach & Corelli
In memoriam Ruth Williams

Sunday, March 14  5:00 PM  Gladwyne Presbyterian Church, Gladwyne

Robert Spates  violin  |  Sarah Davol  oboe  
Valentin Radu  piano

Members of the Camerata Ama Deus

An annual tradition celebrating Bach’s birthday (336th!) augmented to include three Baroque superstars, Albinoni, Bach, and Corelli—the Baroque ABC—featuring the Maestro, both as conductor and soloist, plus guest soloists—with Maestro’s “live notes.”

Running time: 90 minutes – no intermission
APRIL 2, 2021

Ama Deus Ensemble
Soloists, Chorus & Orchestra

Bach • Easter Oratorio
Rossini • Stabat Mater

Good Friday, April 2  7:00 PM  St Katharine of Siena Church, Wayne

Andrea Lauren Brown soprano  Timothy Bentch tenor
Jody Kidwell alto  Richard Zuch bass

Gioachino Rossini: Stabat Mater
Johann Sebastian Bach:
Christ lag in Todesbanden, BWV 4
Easter Oratorio, BWV 249

Three majestic works that pertain to the events of the Easter Triduum, the three days from Holy Thursday evening to Easter Sunday. Rossini’s Stabat Mater, a deeply moving work of heartfelt devotion by this beloved opera composer, written after his “retirement,” brimming with passion and theatrical drama, and as popular at its 1842 premiere as any of his operas. Plus two sublime masterpieces by J.S. Bach: his first cantata for Easter, Christ Lay in Death’s Bonds, the earliest and best known of all his sacred cantatas, and his majestic Easter Oratorio, for the first time in our programming, about the finding of the empty tomb on Easter morning, a triumphant work of praise, hope and joy that is the message of Easter. An inspiring concert for this most sacred day.

Running time: 2 hours 30 minutes – one intermission
Baroque Chamber Orchestra

Brilliant Baroque

Saturday, April 24 8:00 PM   Church of St Martin-in-the-Fields, Chestnut Hill
Sunday, April 25 6:30 PM    Daylesford Abbey, Paoli

Thomas DiSarlo violin
Steven Zohn baroque flute
Rainer Beckmann recorder
Daniel Boring baroque guitar

Guitar Concerto in D Major    Antonio Vivaldi
Flute Concerto in a minor     Michel Blavet
Recorder Concerto in F Major  Georg Telemann
Violin Concerto in D Major    Benedetto Marcello
Flute and Recorder Concerto in e minor Georg Telemann
Brandenberg Concerto No. 4 in G Major J. S. Bach

An array of Baroque gems by French, German and Venetian composers for guitar, recorder, flute, violin and orchestra. Highlights include two firsts for our programming: a flute concerto by French composer Michel Blavet and Benedetto Marcello’s Violin Concerto in D (the only one he ever wrote). Also featured are Telemann’s thrilling double concerto for flute and recorder and Bach’s spectacular Brandenburg Concerto No. 4, for solo violin, two flutes and orchestra—all with Maestro’s entertaining and audience-engaging “live notes”!

Running time: 90 minutes – no intermission

This concert series sponsored by The Phelan Family Foundation
MAY 21, 2021

Ama Deus Ensemble

Soloists, Chorus & Orchestra

Beethoven
5th Symphony & Missa Solemnis

In memoriam Lewis du Pont Smith

Friday, May 21 8:00 PM Kimmel Center, Perelman Theater

Megan Monaghan soprano
Jody Kidwell alto
Ken Garner tenor
Keith Miller bass

Symphony No. 5 in c minor, Op. 67
Missa solemnis in D, Op. 123

This concert, belatedly celebrating the 250th anniversary of Beethoven’s birth, features two of his supreme masterpieces. The Missa solemnis, his monumental Mass setting (written during the same period as his Ninth Symphony and premiered at the same concert) was considered by the composer to be his greatest work, the consummation of all his technique. The hugely popular Fifth Symphony, with its iconic four-note opening motif, is widely considered one of the cornerstones of Western music. Its performance at this concert will mark a premiere in VoxAmaDeus programming.

Running time: 2 hours 30 minutes – one intermission

This concert sponsored by
Mrs. Lewis du Pont Smith and Mr. & Mrs. Henry B. du Pont Smith
Ama Deus Ensemble
Soloists, Chorus & Orchestra

Bach & Vivaldi Festival

Friday, June 4 8:00 PM  St Mark’s Church, Philadelphia
Sunday, June 6 4:00 PM  Church of the Good Samaritan, Paoli

Tracy Sturgis soprano
Julia Bokunewicz soprano
Nicole Lambert flute
Sarah Davol oboe
Elin Frazier trumpet
Thomas DiSarlo violin

Valentin Radu piano & conductor

Antonio Vivaldi:
Gloria in D Major, RV 589
Oboe Concerto in B-flat Major, RV 464
Concerto for Trumpet and Oboe in D Major, RV 563

Johann Sebastian Bach:
Jesu, meine Freude, BWV 227
Piano Concerto in d minor, BWV 1052
Orchestral Suite No. 2 in b minor, BWV 1067
Brandenburg Concerto No. 2 in F Major, BWV 1047

This joyous program features works by the two Baroque giants Bach and Vivaldi: Bach’s exciting motet Jesu, meine Freude, the Brandenburg Concerto No. 2 (for trumpet, violin, flute and oboe) plus solo concertos for oboe, trumpet and piano, with Maestro on the Steinway; and from Vivaldi, his jubilant Gloria as well as two instrumental concertos—all with stellar soloists.

Running time: 2 hours 15 minutes – one intermission

This concert series made possible by a grant from The CHG Charitable Trust
Ama Deus Ensemble
Symphony Orchestra

JUNE 18, 2021

Gershwin & More

Friday, June 18  8:00 PM  Kimmel Center, Perelman Theater

Peter Donohoe piano

George Gershwin:
Variations on “I Got Rhythm”
Concerto in F
Rhapsody in Blue
Porgy and Bess: A Symphonic Picture

John Williams:
“Raiders March”
Born on the Fourth of July “Main Title”
Theme from Jurassic Park
Star Wars Suite: “Main Title” and “The Imperial March”

Hans Zimmer:
Symphonic Selections from The Dark Knight Rises, Gladiator, and Pirates of the Caribbean: Dead Man’s Chest

This season’s grand finale is the 2021 edition of our ever-popular “January” concert, transplanted to June, but continuing as a joyful celebration of Gershwin works, brilliantly performed by internationally renowned British piano virtuoso Peter Donohoe. Complementing this exhilarating program are works by contemporary American composers Hans Zimmer and John Williams, including rousing themes from blockbuster movies. The January concert has consistently sold out; we expect this June edition to be even “hotter,” so order your tickets early!

Running time: 2 hours 30 minutes – one intermission

This concert sponsored by
A. Morris Williams Jr. and Mr. & Mrs. Henry B. du Pont Smith
Ticket Information and Pricing

General Admission concert venue prices (all non-Kimmel Center concerts):

- **Full price tickets:** $30 Adults, $25 Seniors (65+)
- **Advance purchase tickets:** $25 Adults, $20 Seniors, Students: $10 at all times.

Advanced purchase prices end at 1 PM on the day of the concert. Purchase your tickets in advance and save! See VoxAmaDeus.org for ticketing details.

**Be a part of Maestro’s Inner Circle with a Season Pass—save even more!**

**EXPLORE – The Explorer**
- Price: $135 (Ten programs, 18 concert dates, 55% discount)

**MAGIC – The Total Magic of Music**
- Price: $240 (Twelve programs, 20 concert dates, 43% discount)

**Concert Venues**

- Church of Saint Martin-in-the-Fields (SM)
  8000 St Martin’s Lane
  Chestnut Hill
  Philadelphia, PA 19118
  stmartinec.org

- The Church of the Good Samaritan (GS)
  212 W. Lancaster Ave.
  Paoli, PA 19301
  good-samaritan.org

- Daylesford Abbey (DA)
  220 South Valley Road
  Paoli, PA 19301
  daylesfordabbey.org

- Saint Mark’s Church (SMK)
  1625 Locust Street
  Philadelphia, PA 19103
  saintmarksphiladelphia.org

- Saint Paul’s Episcopal Church (SP)
  22 E. Chestnut Hill Ave.
  Philadelphia, PA 19118
  stpaulschestnuthill.org

- Saint Katharine of Siena Church (SK)
  Lancaster & Aberdeen Avenues
  Wayne, PA 19087
  stkatharineofsiena.org

- Gladwyne Presbyterian Church (GPC)
  1321 Beaumont Drive
  Gladwyne, PA 19035
  gladwynepres.org

- Daylesford Abbey (DA)
  220 South Valley Road
  Paoli, PA 19301
  daylesfordabbey.org

- Saint Mark’s Church (SMK)
  1625 Locust Street
  Philadelphia, PA 19103
  saintmarksphiladelphia.org

- Saint Paul’s Episcopal Church (SP)
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- Saint Katharine of Siena Church (SK)
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  Wayne, PA 19087
  stkatharineofsiena.org

**Kimmel Center**

**Perelman Theater Seating Chart and Ticket Prices**

Kimmel Center (KC), Broad & Spruce Streets, Philadelphia, PA 19102, kimmelcenter.org

[Seating chart and ticket prices diagram]

**Seat Prices:**
- $80 Gold
- $65 Emerald
- $60 Silver
- $50 Amethyst
- $30 Sapphire
- $25 Bronze

**Accessible Seating**
Ticket Order Form
Mail to: VoxAmaDeus, PO Box 203, Gladwyne, PA 19035-0203
Phone: 610-688-2800 • Order online at: VoxAmaDeus.org

*PURCHASE YOUR TICKETS IN ADVANCE: MAIL, PHONE, ONLINE—AND SAVE!

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1 September Soirée ❑ 9/13 at SK
2 BachFest ❑ 10/11 at SK
3 Vivaldissimo ❑ 11/7 at SM ❑ 11/8 at SK
4 Handel Messiah Highlights ❑ 12/4 at SP ❑ 12/18 at SMK
                                    ❑ 12/6 at GS ❑ 12/20 at SK
5 Renaissance Noël ❑ 12/11 at GS ❑ 12/13 at SK
                                    ❑ 12/12 at SM
6 Candlemas ❑ 2/21 at SK
7 ABC ❑ 3/14 at GPC
8 Bach & Rossini ❑ 4/2 at SK
9 Brilliant Baroque ❑ 4/24 at SM ❑ 4/25 at DA
11 Bach & Vivaldi ❑ 6/4 at SMK ❑ 6/6 at GS

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10 Beethoven 5/21
12 Gershwin 6/18

Maestro’s Inner Circle Season Pass (see p. 14)
(Magic Pass includes Silver ($60) seating at Kimmel Center Concerts)

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Tickets Subtotal $ |
Tax-deductible Donation (Optional) $ |
Handling & Processing (mail and phone orders, per order) $ 5.00
Grand Total $ |

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All sales final. Please call for Group rates (20% discount), available for groups of 10 or more.
*Advance purchase price (at-the-door price, add $5)
Vox Ama Deus Concert 34 Season

Valentin Radu, Artistic Director & Conductor
PO Box 203, Gladwyne, PA 19035-0203

Vox Renaissance Consort
Ama Deus Ensemble
Camerata Ama Deus

For Tickets and Information:
610.688.2800 or VoxAmaDeus.org
Kimmel Center tickets also available at Box Office, KimmelCenter.org, or Ticket Philadelphia: 215.893.1999